



DANTE INFERNO

IMMERSIVE EXHIBITION

Direzione Tecnica **Cesare Pistilli**



Direzione Artistica **Roberto Pantè**





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Direzione Tecnica **Cesare Pistilli**

 **wiplab**
innovation technology

Direzione Artistica **Roberto Pantè**

Lasciate ogni speranza, o voi che entrate.

SAMPLE INTRO
DANTE ALIGHIERI
HOLOGRAM



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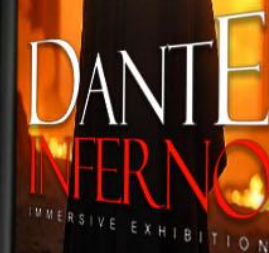
www.wiplab.it

Direzione Tecnica **Cesare Pistilli**

Direzione Artistica **Roberto Pantè**

SAMPLE
TICKET OFFICE

AKENZ



EXAMPLE of exhibition set-up



PHANTASYA
COMUNICAZIONE



EXAMPLE of exhibition set-up



EXAMPLE CINEMA ROOM



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SAMPLE IMMERSIVE ROOM



SAMPLE METaverse ROOM



SAMPLE METaverse ROOM




ROOM

05

SAMPLE METaverse ROOM





SAMPLE METAVERSE ROOM

Example of
EDUCATIONAL
INTERACTIVE



Example of
EDUCATIONAL
INTERACTIVE



Example of
EDUCATIONAL
INTERACTIVE

Example of
EDUCATIONAL
INTERACTIVE

Time
00: 6
Scores
0
Combo

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"EDUCATIONAL AND AS
SURREAL AS DALI'S WORK"

BOOKSHOP

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THE INTERNATIONAL
ART FAIR FOR
CONTEMPORARY
OBJECTS
WWW.ESGOKK.ART

bookshop



bookshop



*«Dietro ogni immagine c'è un paesaggio d'un diverso verde
oltre al buco della porta»
«Ogni ingresso è un museo: il signor Palomar visitandolo
senza averlo detto, dietro ogni oggetto esposto
la presenza della stella che gli ha dato forma
e ricomincia a prendere forma»*

Palomar
Italo Calvino

*«Behind every cheese there is a pasture of a different green
under a different sky...»
«This shop is a museum: while visiting it, Mr. Palomar feels - as
he does in the Louvre - behind every displayed work, the presence
of the civilization that has shaped it and takes shape from it.»*

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